

Take Five

opracował: Bartosz KARWOWSKI

Paul DESMOND

$\text{♩} = 180$

Clarinetto in B $\flat$

Piano

mf

4

Cl. in B $\flat$

P-no

mf

p

7

Cl. in B $\flat$

P-no

mf

10

Cl. in B $\flat$

P-no

The musical score is written for Clarinet in B $\flat$ and Piano. It is in 5/4 time and has a tempo of 180 beats per minute. The score is divided into four systems, each containing a staff for the Clarinet in B $\flat$ and a grand staff for the Piano. The first system shows the Clarinet in B $\flat$ with a whole rest and the Piano with a rhythmic accompaniment. The second system shows the Clarinet in B $\flat$ with a melodic line and the Piano with a rhythmic accompaniment. The third system shows the Clarinet in B $\flat$ with a melodic line and the Piano with a rhythmic accompaniment. The fourth system shows the Clarinet in B $\flat$ with a melodic line and the Piano with a rhythmic accompaniment. The score includes dynamic markings such as *mf* and *p*.

A

13

Cl. in B $\flat$

p Y

P-no

16

Cl. in B $\flat$

p Y

P-no

18

Cl. in B $\flat$

mf

P-no

B

21

Cl. in B $\flat$

P-no

23

Cl. in B $\flat$

mf

P-no

26

Cl. in B $\flat$

P-no

29

C improwizacja klarnetu **D**

Cl. in B $\flat$

P-no

p *Y*

32

Cl. in B $\flat$

P-no

p *Y*

35

Cl. in B $\flat$

P-no

mf

E

38

Cl. in B $\flat$

P-no

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40

Cl. in B $\flat$

P-no

mp

F

43

Cl. in B $\flat$

P-no

mp

46

Cl. in B $\flat$

P-no

p

p

49

Cl. in B $\flat$

P-no

p

52

Cl. in B $\flat$

P-no