

Polonez z filmu "Pan Tadeusz"

opracował: Bartosz KARWOWSKI

Wojciech KILAR (1932-2013)

Maestoso, alla polacca

ff

A

8

15

mf

B

22

f

C

29

f

35

D

40

47

E

54

mf

F

60

mp

65 *ff* *fff* **G**

71 **H**

78 **I** *mp*

85 *mf* **J**

94 *mf* **K**

102 *f* **L**

110 **M**

114 *f* **N**

119 *ff* **O**

126 **P** **Q**

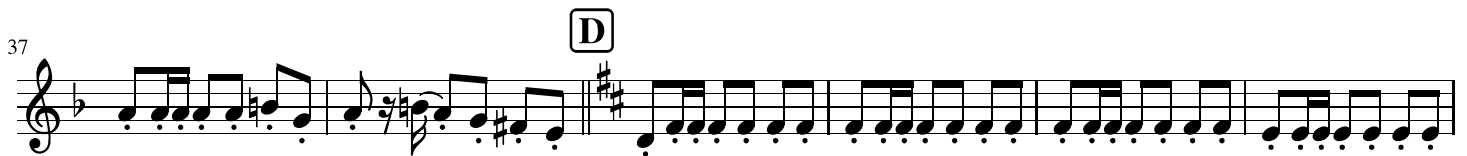
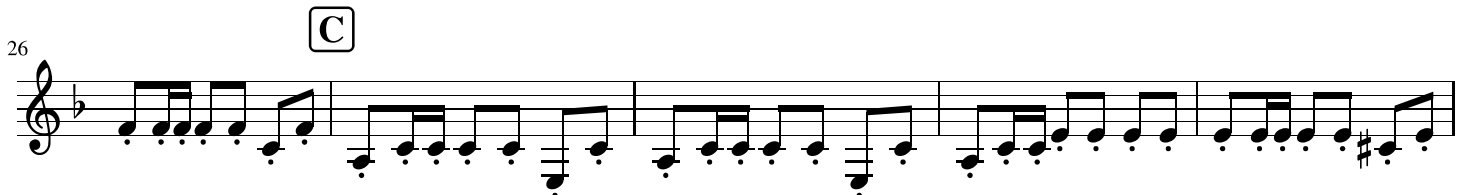
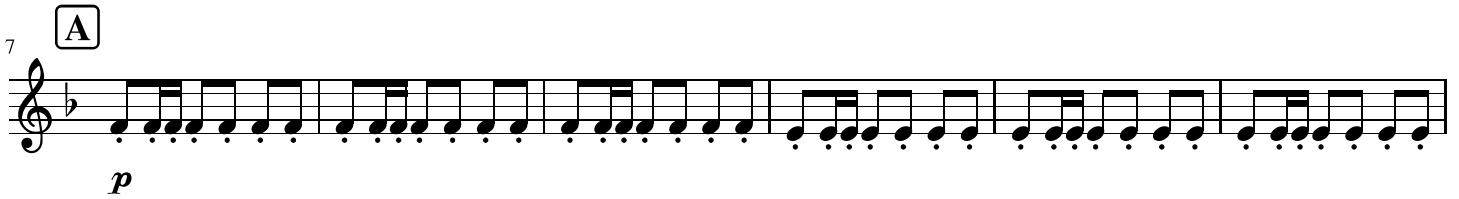
133 **R** *rit.* *fff*

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Maestoso, alla polacca



49

E

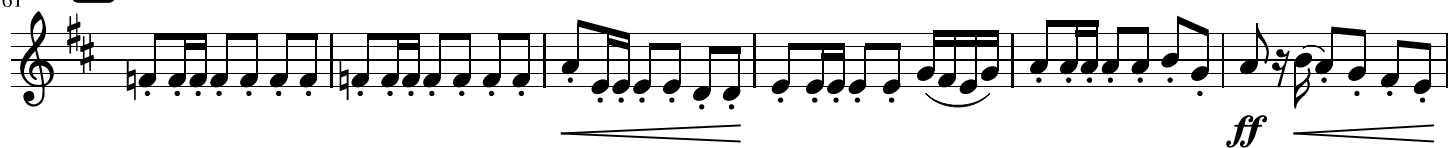


56



61

F



67

G

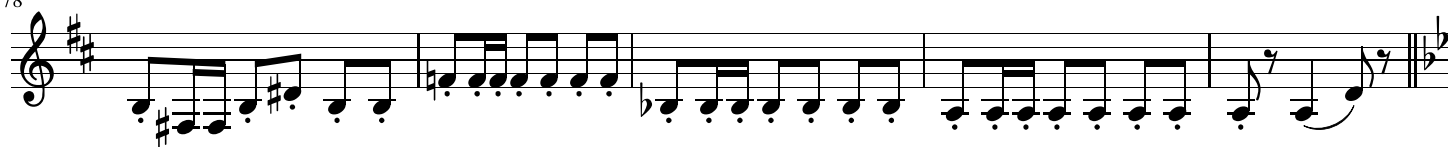


74

H



78



83

I



91

J



98 **K**

p

104 **L**

f

110 **M** **N**

f

116 **O**

ff

122 **P**

ff

128 **Q**

ff

132 **R**

rit. *fff*

Polonez z filmu "Pan Tadeusz"

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Maestoso, alla polacca

6

11

16

21

27

33

37

42

47

mf

f

f

A

B

C

D

52 E

mf

57

mp

61 F

mp

66 G

ff *fff*

71 H

ff

77

ff

82 I

mp

86

mp

91 J

mf

95 K

100

106 L

111 M N

116 O

121

126 P Q

132 R

p

f

f

ff

rit. *fff*

Polonez z filmu "Pan Tadeusz"

opracował: Bartosz KARWOWSKI

Wojciech KILAR (1932-2013)

Maestoso, alla polacca

Clarinetto in B $\flat$ 1

ff

Maestoso, alla polacca

Clarinetto in B $\flat$ 2

Clarinetto in B $\flat$ 3

A

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

Cl. in B $\flat$ 3

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

Cl. in B $\flat$ 3

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

Cl. in B $\flat$ 3

f

mf

p

mf

f

mf

f

16

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

Cl. in B $\flat$ 3

20

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

Cl. in B $\flat$ 3

B

f

24

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

Cl. in B $\flat$ 3

C

28

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

Cl. in B $\flat$ 3

32

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

Cl. in B $\flat$ 3

f

35

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

Cl. in B $\flat$ 3

38

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

Cl. in B $\flat$ 3

D

42

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

Cl. in B $\flat$ 3

45

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

Cl. in B $\flat$ 3

49

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

Cl. in B $\flat$ 3

53

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

Cl. in B $\flat$ 3

E

mf

mf

mf

mf

57

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

Cl. in B $\flat$ 3

mp

mp

mp

60

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

Cl. in B $\flat$ 3

F

63

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

Cl. in B $\flat$ 3

66

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

Cl. in B $\flat$ 3

G

ff *fff*

70

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

Cl. in B $\flat$ 3

74

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

Cl. in B $\flat$ 3

H

77

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

Cl. in B $\flat$ 3

80

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

Cl. in B $\flat$ 3

I

83

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

Cl. in B $\flat$ 3

mp

mp

mp

86

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

Cl. in B $\flat$ 3

J

90

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

Cl. in B $\flat$ 3

mf

mf

mf

93

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

Cl. in B $\flat$ 3

K

97

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

Cl. in B $\flat$ 3

mf

p

p

101

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

Cl. in B $\flat$ 3

105

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

Cl. in B $\flat$ 3

f

f

f

M

109

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

Cl. in B $\flat$ 3

112

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

Cl. in B $\flat$ 3

115

N

Cl. in B $\flat$ 1

f

Cl. in B $\flat$ 2

f

Cl. in B $\flat$ 3

f

118

O

Cl. in B $\flat$ 1

ff

Cl. in B $\flat$ 2

ff

Cl. in B $\flat$ 3

ff

122

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

Cl. in B $\flat$ 3

P

126

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

Cl. in B $\flat$ 3

Q

129

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

Cl. in B $\flat$ 3

132

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

Cl. in B $\flat$ 3

R

135

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

Cl. in B $\flat$ 3

rit.

fff

fff

fff