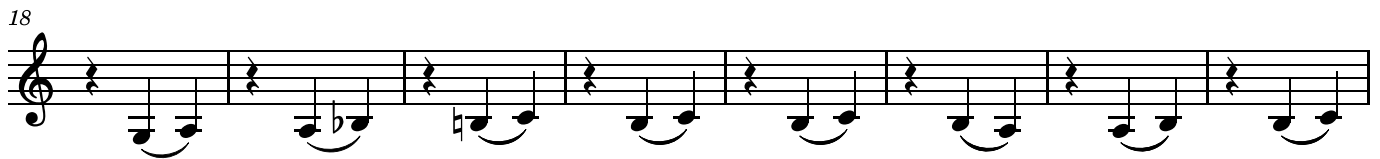
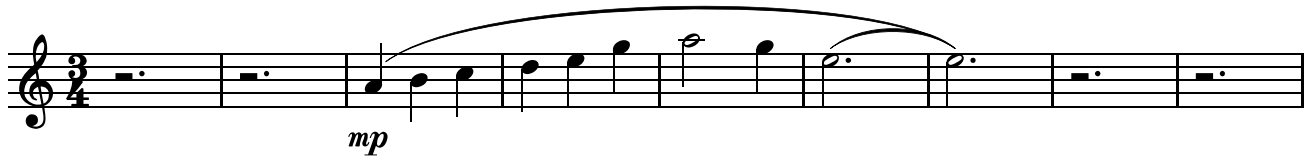


Braveheart

cl. 1

opracował: Bartosz KARWOWSKI

James HORNER

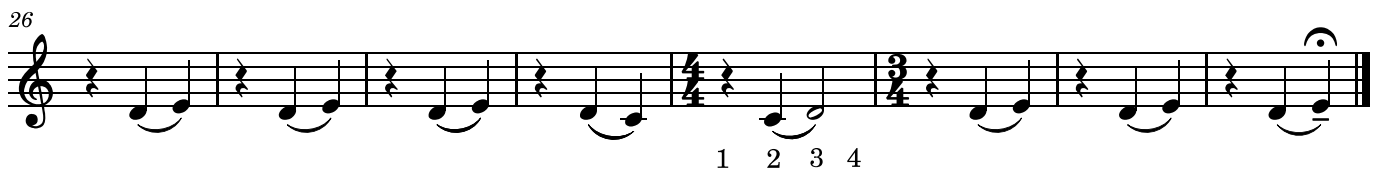


Braveheart

cl. 3

opracował: Bartosz KARWOWSKI

James HORNER



Braveheart

cl. 4

opracował: Bartosz KARWOWSKI

James HORNER

[illegible]

10

Musical notation for measure 10. The staff contains a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The bass line consists of whole notes: G3, F3, E3, D3, C3, B2, A2, G2.

[illegible]

26

1 2 3 4

Braveheart

opracował: Bartosz KARWOWSKI

James HORNER

Clarinetto in B $\flat$ 1

Clarinetto in B $\flat$ 2

Clarinetto in B $\flat$ 3

Clarinetto in B $\flat$ 4

mp

p

p

p

8

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

Cl. in B $\flat$ 3

Cl. in B $\flat$ 4

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

Cl. in B $\flat$ 3

Cl. in B $\flat$ 4

15

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

Cl. in B $\flat$ 3

Cl. in B $\flat$ 4

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

Cl. in B $\flat$ 3

Cl. in B $\flat$ 4

22

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

Cl. in B $\flat$ 3

Cl. in B $\flat$ 4

This musical score block contains measures 22 through 29 for four Clarinets in B-flat. The notation is arranged in four staves. Clarinet 1 (top) plays a melody of eighth notes, mostly beamed in pairs, with a final half note in measure 29. Clarinet 2 plays a more complex melody, starting with a half note, followed by eighth notes, and ending with a half note in measure 29. Clarinet 3 plays a steady eighth-note accompaniment. Clarinet 4 plays a steady eighth-note accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. A double bar line is at the end of measure 29.

30

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

Cl. in B $\flat$ 3

Cl. in B $\flat$ 4

This musical score block contains measures 30 through 33 for four Clarinets in B-flat. The notation is arranged in four staves. Clarinet 1 (top) plays a melody that changes from 4/4 to 3/4 time signature in measure 31, ending with a half note in measure 33. Clarinet 2 plays a melody of eighth notes, mostly beamed in pairs, ending with a half note in measure 33. Clarinet 3 plays a steady eighth-note accompaniment. Clarinet 4 plays a steady eighth-note accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. A double bar line is at the end of measure 33.